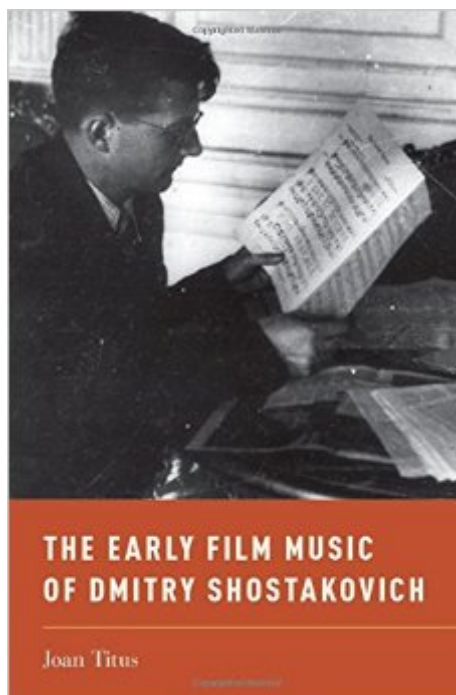


The book was found

The Early Film Music Of Dmitry Shostakovich (Oxford Music / Media)



Synopsis

In the late 1920s, Dmitry Shostakovich emerged as one of the first Soviet film composers. With his first score for the silent film *New Babylon* (1928-29) and the many sound scores that followed, he was situated to observe and participate in the changing politics of the film industry and negotiate the role of the film composer. In *The Early Film Music of Dmitry Shostakovich*, author Joan Titus examines the relationship between musical narration, audience, filmmaker, and composer in six of Shostakovich's early film scores, from 1928 through 1936. Titus engages with the construct of Soviet intelligibility, the filmmaking and scoring processes, and the cultural politics of scoring Soviet film music, asking how listeners hear and see Shostakovich. The discussions of the scores are enriched by the composer's own writing on film music, along with archival materials and recently discovered musical manuscripts that illuminate the collaborative processes of the film teams, studios, and composer. *The Early Film Music of Dmitry Shostakovich* commingles film/media studies, musicology, and Russian studies, and is sure to be of interest to a wide audience including those in music studies, film/media scholars, and Slavists.

Book Information

Series: Oxford Music / Media

Hardcover: 272 pages

Publisher: Oxford University Press; 1 edition (March 15, 2016)

Language: English

ISBN-10: 0199315140

ISBN-13: 978-0199315147

Product Dimensions: 9.5 x 1 x 6.5 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #3,852,022 in Books (See Top 100 in Books) #44 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Shostakovich #3616 in Books > Arts & Photography > Music > Theory, Composition & Performance > Theory #11281 in Books > Arts & Photography > Music > Musical Genres > Classical

[Download to continue reading...](#)

The Early Film Music of Dmitry Shostakovich (Oxford Music / Media) Music to the Film "Alone" Op. 26: New Collected Works of Dmitri Shostakovich - Volume 123 (Dmitri Shostakovich New Collected Works, Volume 123) Contemplating Shostakovich: Life, Music and Film Composing for the Red

Screen: Prokofiev and Soviet Film (Oxford Music / Media) The Film Encyclopedia 7e: The Complete Guide to Film and the Film Industry Shostakovich's Music for Piano Solo: Interpretation and Performance (Russian Music Studies) The Cambridge Companion to Shostakovich (Cambridge Companions to Music) The Jewish Experience in Classical Music: Shostakovich and Asia (Arizona Center for Judaic Studies Publications) Intimate Voices: The Twentieth-Century String Quartet, Vol. 2: Shostakovich to the Avant-Garde (Eastman Studies in Music, Vol. 71) Shostakovich: Three Fantastic Dances (Piano Solo Sheet Music) Continuo Playing According to Handel: His Figured Bass Exercises (Oxford Early Music Series) Film Noir 101: The 101 Best Film Noir Posters From The 1940s-1950s The History of British Literature on Film, 1895-2015 (The History of World Literatures on Film) Film Studies: An Introduction (Film and Culture Series) The Complete Film Production Handbook (American Film Market Presents) Film Directing Fundamentals: See Your Film Before Shooting Film on the Left: American Documentary Film From 1931 to 1942 Horror, The Film Reader (In Focus: Routledge Film Readers) C mo analizar un film / How to Analyze a Film (Paid s Comunicaci n Cine) (Spanish Edition) On Film Editing: An Introduction to the Art of Film Construction

[Dmca](#)